

Mit Musik quer durch das Sonnensystem

Astronomie – Die Gruppe „Cidadania“ aus Darmstadt will Neugier auf den Kosmos wecken

Astronomie, findet Pedro Aibéo, klinge „genauso langweilig wie Mathematik“. Dabei sei die Wissenschaft von den Sternen alles andere als dröge. „Zum Beispiel die Photonen, die in der Sonne entstehen: Es dauert Jahrmillionen, bevor sie herauskommen, von einer Milliarde erreicht eines dein Auge – und dann kannst du sehen.“ Auf solche alltäglichen Wunder des Universums möchten Aibéo und die Theatergruppe „Cidadania“ aufmerksam machen. Ihr Projekt „Space and Time“ wird am Donnerstag und Freitag im Staatstheater aufgeführt.

„Space and Time“ ist zwar ein Kunstprojekt, entstand aber auf Anregung eines Astronomen ursprünglich für das „International Astronomy Year 2009“. Mit Hilfe von Videoprojektionen und Live-Musik, Schauspiel und Tanz führt „Cidadania“ seine Besucher in die Welt der Astrophysik. Hilfe gab es unter anderem von der ESA, die Videos und 3D-Animationen beigesteuert hat.

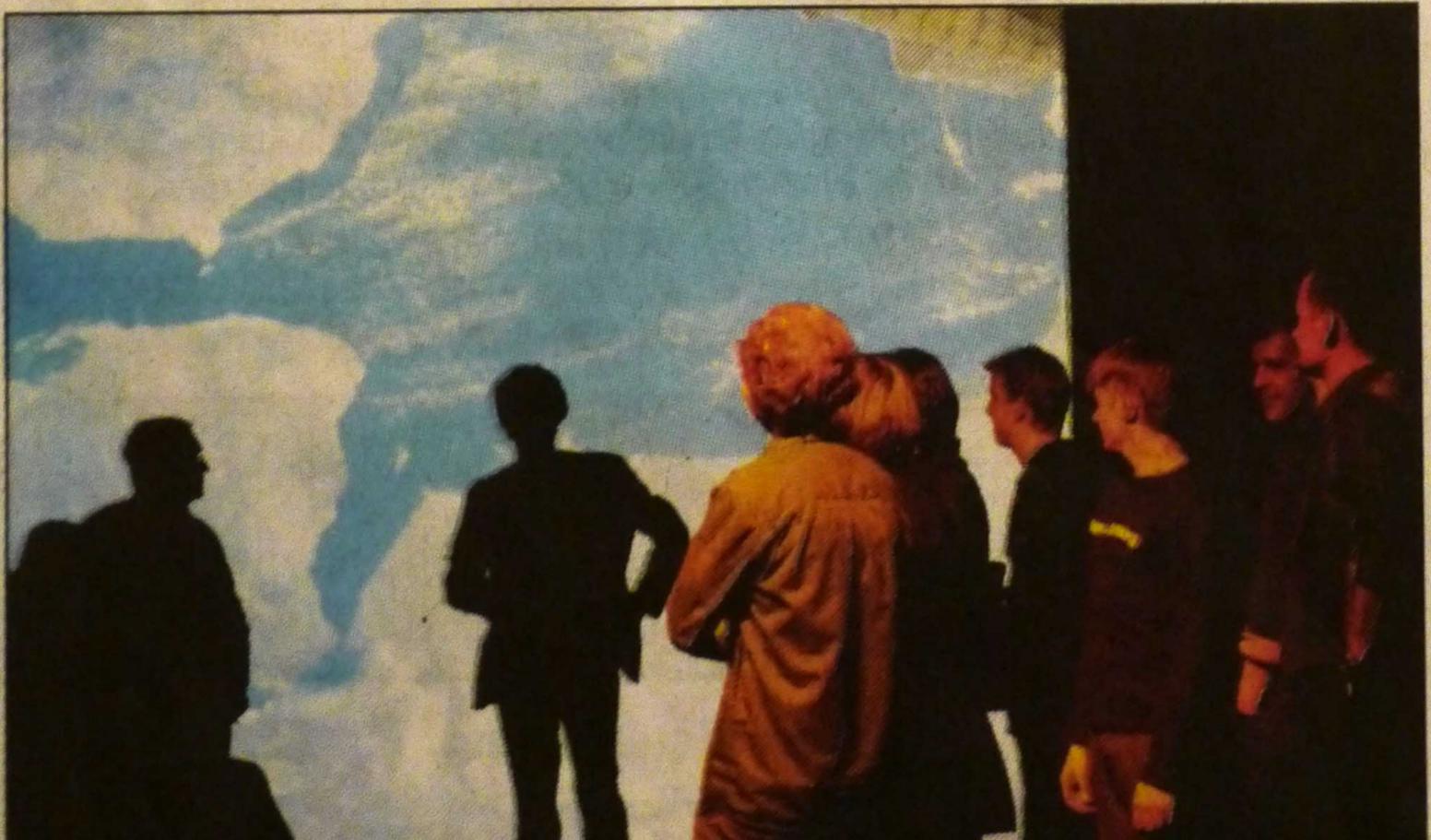
Alle Texte sind auf Englisch, laut Aibéo aber auch ohne besondere Sprachkenntnisse gut verständlich. Schließlich soll das Publikum weniger über die Aufführung als über die Geheimnisse des Universums selbst ins Grübeln kommen.

Was bedeutet eine menschliche Lebensspanne im Vergleich zu der der Erde, der Sonne, des Universums an sich? Ist das All wirklich unendlich, und falls nicht, worin hat es seinen Anfang? Solche Fragen möchte „Cidadania“ aufwerfen. „Alle Menschen sehen schließlich die Sterne“, schildert Aibéo. „Warum stellen sie sich diese Fragen nicht?“

tfk

„SPACE AND TIME“

„Space and Time“ am Donnerstag (22.) und Freitag (23.) ab 20 Uhr in den Kammerspielen, Staatstheater Darmstadt. Mehr Informationen und einen Video-Trailer gibt es auf www.cidadania-darmstadt.info.



Vienna holds world premiere of "Space and Time"

16 October 2009

To celebrate World Space Week, the United Nations Office on Outer Space Affairs (UNOOSA) and the United Nations Information Service (UNIS) Vienna organised the world premiere of a live music / video performance entitled "Space and Time" in the Vienna International Centre on 5 October 2009. The performance which was also co-sponsored by the Austrian Permanent Mission to the United Nations in Vienna was created and performed by Ciudadania, an experimental troupe from Darmstadt in Germany.

Follow the link for more information: <http://www.unis.unvienna.org/unis/en/events/2009/space-and-time.html>

[View all Updates](#)

„Space and Time“

Performance im Staatstheater

(SW). Erneut präsentieren Ciudadania im Staatstheater Darmstadt eine Performance in englischer Sprache. Diese basiert auf dem Programm der Veranstaltungen „Space and Time“, im Rahmen des International Astronomy Year 2009, und „Space and Time II“. Es werden die neusten Erkenntnisse der Astrophysik mit dem ständig wachsenden Strom an Wissen und Informationen einer digitalen Gesellschaft in Verbindung gesetzt. Die Multi-Media-Performance ist stark auf Interaktion

mit dem Publikum ausgerichtet. So werden die Zuschauer von den Performern durch verschiedene Video- und Soundinstallationen geführt.

Die Performance wird am Donnerstag (22.) und Freitag (23.) jeweils um 20 Uhr in den Kammerspielen des Staatstheaters Darmstadt gezeigt. Karten gibt es an der Theaterkasse (Montag bis Freitag von 10 bis 18 Uhr, Samstag 10 bis 13 Uhr) oder unter Telefon 06151 2811600 sowie im Internet www.staatstheater-darmstadt.de.

(SW). Am Mittwoch (5. September) gibt es um 19.30 Uhr im Staatsarchiv (Karoline 3) einen Vortrag der Dancesellschaft.

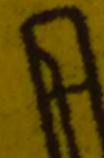
Reno Brizzi (Vorsitzender italienischen Journalistenbands, Köln) referiert „Abschied von Don C. und Peppone: Neue und Clichés in der heutigen schen Landschaft Ita Brizzi spricht über die wärtige politische Situation Italien und die radikale derung der politischen enlandschaft nach 1989

AEG

BOSCH

M

etter



IMC



Search blog

Tags

- 60th anniversary of the udhr
- 60th anniversary of un peacekeeping
- africa
- briefing
- civil society
- climate change
- culture
- development
- disabilities
- educational outreach
- environment
- gender equality
- health
- hiv/aids
- holocaust remembrance day
- human rights
- human rights day
- international day of peace
- international day of un peacekeepers
- international women's day
- international year of youth
- international youth day
- mdgs
- media outreach
- millennium development goals
- model un
- model united nations
- mun
- outreach activities
- peace
- peace and security
- peacekeeping
- portuguese language
- poverty
- report launches
- senior un officials
- spanish language
- stand up against poverty
- un day

Vienna World Premiere of "Space and Time" – a "Mind-Boggling" Performance

October 5, 2009

To celebrate World Space Week, the [United Nations Office on Outer Space Affairs \(UNOOSA\)](#) and the [United Nations Information Service \(UNIS\) in Vienna](#) organized

a world premiere of a live music/video performance entitled, "Space and Time" in the Vienna International Centre on 5 October 2009.

The performance was also co-sponsored by the Austrian Permanent Mission to the United Nations in Vienna was created and performed by Ciudadania, an experimental troupe from Darmstadt, Germany.



The experimental group "Ciudadania" performs at the "Space and Time" show in the Vienna International Centre

In 1999, the [UN General Assembly](#) declared the period from 4 to 10 October the [World Space Week](#) (WSW), marking the anniversary of the launch of the 1st human-made satellite Sputnik 1, on 4 October 1957 and the entering into force of the Outer Space Treaty on 10 October 1967.

The "Space and Time" performance, which combines live music with video projections, took the audience of diplomats, astronaut, staff members, students and general public on a "mind boggling" 60-minute journey through the world of astronomy, space and time. Questions projected on the screens during the performance reflected on issues of human existence, climate change, environmental degradation, space debris, asteroids and the future of our planet and life as we know it.

The coordinator of the play, Pedro Aibéo, explained that they aimed to "show the big picture of human self-perception and help the audience to place earthly issues in the context of the infinite universe". He added that they have decided to dedicate the play to World Space Week and the International Year of Astronomy 2009 because astrophysics can "drive people and societies to pose big questions and seek grand answers".

Following the performance, guests and Ciudadania troupe members engaged in a lively discussion during a reception hosted by UNOOSA. Guests particularly appreciated the incorporation of live music into the performance which many agreed raised "valid" questions about how fragile our existence is compared with the enormity of the universe.

Two more performances of "Space and Time" were held on 6 and 7 October for an audience of school and university students, staff, members of the civil society and the general public.

Tags: [climate change](#)
 Categories: [Vienna](#)
 Actions: [E-mail](#) | [Permalink](#) | [delicio.us](#) | [Digg this!](#)

UN Information Centres

- Accra (30)
- Algiers (5)
- Almaty (2)
- Ankara (83)
- Antananarivo (35)
- Asmara (5)
- Asuncion (6)
- Baku (124)
- Bangkok (6)
- Beirut (47)
- Bogota (23)
- Brazzaville (33)
- Brussels (51)
- Bucharest (45)
- Buenos Aires (11)
- Bujumbura (59)
- Cairo (20)
- Canberra (49)
- Colombo (7)
- Dakar (10)
- Dar Es Salaam (12)
- Dhaka (28)
- Geneva (21)
- Harare (17)
- Islamabad (6)
- Jakarta (11)
- Kathmandu (13)
- Khartoum (6)
- Kyiv (7)
- La Paz (8)
- Lagos (21)
- Lima (54)
- Lome (3)
- Lusaka (22)
- Manama (15)
- Manila (15)
- Maseru (4)
- Mexico City (22)
- Minsk (10)
- Moscow (112)
- Nairobi (52)
- New Delhi (170)
- Ouagadougou (8)
- Panama City (18)
- Port Of Spain (8)
- Prague (55)
- Pretoria (81)
- Rabat (4)
- Rio De Janeiro (45)
- Sana'a (10)
- Tashkent (22)
- Tbilisi (11)
- Tehran (29)
- Tokyo (6)
- Tripoli (10)
- Tunis (6)
- Vienna (56)
- Warsaw (5)
- Washington D.C.

Vienna World Premiere of "Space and Time" - a "Mind-Boggling" Performance



To celebrate World Space Week, the United Nations Office on Outer Space Affairs (UNOOSA) and the United Nations Information Service (UNIS) Vienna organized a world premiere of a live music / video performance entitled "Space and Time" in the Vienna International Centre on 5 October 2009. The performance which was also co-sponsored by the Austrian Permanent Mission to the United Nations in Vienna was created and performed by Ciudadania, an experimental troupe from Darmstadt in Germany.

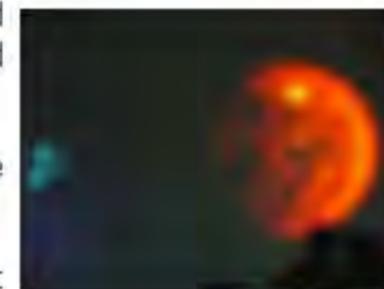
In 1999, the General Assembly declared the period from 4 to 10 October World Space Week (WSW), marking the anniversary of the launch of the 1st human-made satellite Sputnik 1 on 4 October 1957 and the entering into force of the Outer Space Treaty on 10 October 1967.

The "Space and Time" performance, which combines live music with video projections, took the audience of diplomats, astronaut, staff members, students and general public on a "mind boggling" 60-minute journey through the world of astronomy, space and time. Questions projected on the screens during the performance reflected on issues of human existence, climate change, environmental degradation, space debris, asteroids and the future of our planet and life as we know it.

The coordinator of the play, Pedro Aibéo, explained that they aimed to "show the big picture of human self-perception and help the audience to place earthly issues in the context of the infinite universe". He added that they have decided to dedicate the play to World Space Week and the International Year of Astronomy 2009 because astrophysics can "drive people and societies to pose big questions and seek grand answers".

Following the performance, guests and Ciudadania troupe members engaged in a lively discussion during a reception hosted by UNOOSA. Guests particularly appreciated the incorporation of live music into the performance which many agreed raised "valid" questions about how fragile our existence is compared with the enormity of the universe.

Two more performances of "Space and Time" were held on 6 and 7 October for an audience of school and university students, staff, members of the civil society and general public.



Experimental group Ciudadania (f.l.t.r.):

Jonas Ritter, Sound Engineer; Nico Petri, Drums; Denise Frey, Saxophone; Martin Sadowski, Bass guitar; Pedro Aibéo, Video Engineer